

FRAMWELLGATE MOOR PRIMARY SCHOOL

YEAR 3 CURRICULUM MAP



| | | Autumn | Spring | Summer | | | |
|--|--------------|---|--|--|--|--|--|
| | Word reading | ++ | - F6 | | | | |
| 90 | | _ | | | | | |
| Comprehension Texts include: wide range of fiction, poetry, plays, non-fiction texts and reference books | | | | | | | |
| Comprehension Texts include: wide range of fiction, poetry, plays, non-fiction texts and reference books Dictionaries and thesaurus are used to develop vocabulary. Oxford Reading Scheme is used for progression in guided reading | | | | | | | |
| | * | Oxford Reading Scheme is used for progression in guided reading. | | | | | |
| Transcription Spelling programme Read Write Inc Phonics and Oxford Owl Spelling Programme | | | | | | | |
| Writing | Composition | Writing: narrative and non- narrative | | | | | |
| riti | VGP | Where appropriate, vocabulary, grammar and punctuation are taught within the context of texts studied. Some aspects | | | | | |
| > | | of grammar and punctuation may be taught discretely. | | | | | |
| - | aking and | Speaking and listening is encouraged in all lessons to develop language and communication skills; children have | | | | | |
| Liste | ening | opportunities to discuss with talk partners, in a group and within the class. | | | | | |
| Ma | ths | Number and Place Value, Addition and Subtraction, Multiplication and Division, Fractions (decimals and | | | | | |
| | | percentages), Measures, Geometry: properties of shape, Geometry: position, direction and motion, Statistics | | | | | |
| Science | | Animals, including humans | Plants | Plants | | | |
| | | Identify that animals, including | Identify and describe the | Explore the part that flowers play in | | | |
| | | humans, need the right types and | functions of different parts of | the life cycle of flowering plants, | | | |
| | | amount of nutrition, they get | flowering plants. Explore the | including pollination, seed formation | | | |
| | | nutrition from what they eat. | requirements of plants for life | and seed dispersal. | | | |
| | | Identify that humans and some | and growth and how they vary | Forces and Magnets | | | |
| | | other animals have skeletons and | from plant to plant. Investigate | Compare how things move on | | | |
| | | muscles for support, protection | how water is transported within | different surfaces. Observe how | | | |
| | | and movement. | plants. | magnets attract or repel each other | | | |
| | | Rocks | Light recognise that they need | and attract some materials and not | | | |
| | | compare and group together rocks | light in order to see things and | others. Describe magnets as having | | | |
| | | on the basis of their appearance | that dark is the absence of light | 2 poles and predict whether 2 | | | |
| | | and simple physical | and how light is reflected from | magnets will attract or repel each | | | |
| | | properties. Describe in simple | surfaces. Recognise that light | other | | | |
| | | terms how fossils are formed and | from the sun can be dangerous | | | | |
| | | recognise that soils are made from rocks and organic matter | and how to protect eyes. | | | | |
| | | Tocks and organic matter | Understand how shadows are | | | | |
| | | | formed and find patterns in the | | | | |
| | | | way that the size of shadows | | | | |
| | | | change. | | | | |
| | | Working Scientifically – ongoing across the year | | | | | |
| Con | nputing | Computer Science – Be able to use | Computer Science – Use repeat | Computer Science – Begin to use | | | |
| Co. | batB | a block program to make a simple | loops to create a program to | conditionals. | | | |
| | | programme using sequencing and | draw regular 2D shapes | | | | |
| | | timing. | | IT - Know how to sequence and add | | | |
| | | Inputs sets of instructions | IT – Know how to use software to | to slides to make a simple | | | |
| | | according to programming | create a simple brochure or | presentation (continued)/be able to | | | |
| | | language and environment. | poster using a variety of content | create a meaningful document that | | | |
| | | | including headlines, text, pictures | contains both pictures and text | | | |
| | | IT – Be able to log in to computer | and graphics (Publisher). | (iMovie). | | | |
| | | system as and find their documents | Know how to sequence and add | | | | |
| | | (personal drive) | to slides to make a simple | Digital Literacy - Use a Search | | | |
| | | Know how to open shared | presentation (PowerPoint) | engine to find information given key | | | |
| | | documents and pictures. | Digital Litaress - Vacuathet serve | words. | | | |
| | | Digital Literacy Lles a simple | Digital Literacy - Know that some | Know which websites are useful and | | | |
| | | Digital Literacy – Use a simple password and be able to log in and | people are the internet should not be trusted. | begin to understand that all might not be trustworthy. | | | |
| | | out of websites used at school. | Know that concerns about what | Know that using technology can | | | |
| | | out of websites used at scribol. | they see on-line should be | sometimes be inappropriate. | | | |
| | | | reported to a trusted adult. | sometimes se mappropriate. | | | |
| | | Ongoing: Independently be able to debug basic mistakes. | | | | | |
| | | | icade pasic inistancs. | | | | |

| History | Who were Britain's first builders? NC ref: Changes in Britain Stone Age to Iron Age Focus: building and technology in earliest settlements, Is the UK the same everywhere? - | Why did the Ancient Egyptians build pyramids? NC ref: Achievements of earliest civilisations - Ancient Egypt Focus: key features of early civilisation, chronology (sequence, duration and contemporaneous development) causation, use of primary sources (supported inferences) Why do we have cities? - name | How have the Greeks shaped my world? NC Ref: Ancient Greece; achievements and influence Focus: Chronology (sequence and duration), key features and individuals of ancient civilisation, consequences, significance (legacy) use of primary sources, use of written interpretations What makes the North East so |
|----------------|--|---|---|
| | exploring the UK – name and locate counties and cities of the UK, geographical regions and human/physical features Geographical skills and fieldwork – of the county of t | and locate cities of the UK, geographical regions using geographical skills using maps, atlases and globes on going across the year | special? – Locational study, location knowledge |
| D.T. | Eating Seasonally Learn about various fruits and vegetables, and when, where and why they are grown in different seasons. Discover the relationship between colour and health benefits. Textiles – designing and creating cushion Learn and apply two new sewing techniques – cross-stitch and appliqué. Utilize these new skills to design and make a cushion. | Structure – study, design and build an Egyptian pyramid Identify and learn about the key features of a structure, before designing and making a recycled-material (structure). | Mechanisms - produce a pneumatic toy. Explore pneumatic systems, then apply this understanding to design and make a pneumatic toy including thumbnail sketches and diagrams. |
| Art and Design | Prawing and Painting Formal elements of Art -using geometry and different grade pencils to understand and use shading. Create pipe cleaners/ wire sculptures. Develop knowledge of great Artists Eg. Henry Moore, Marc Quinn Prehistoric Art – Learn about how and why art was created thousands of years ago. Apply and blend charcoal to create tone and texture. | Drawing and Painting Design, drawing craft, painting and art appreciation. Continue to develop observational drawing skills learning the difference between a tint and a shade. | Crafts – tie dying materials, creating T shirts. Creating mood boards as inspiration, learning to dye, weaving and sewing to create a range of effects using fabrics. |
| Music | Pulse and Rhythm: pupils to learn and understand pulse and rhythm from the basics of a rhythm box through to linear composition of rhythm. They will use note values from semibreve to quavers, with time signatures of 4/4. Skills will include clapping, following music as a class, as a smaller group and individually. Pupils will peer assess performances and all will be recorded. | Musical Notation: pupils to understand musical notation through the introduction of 3 notes, C, D and E. They will consolidate rhythm knowledge and be able to perform, and possibly compose, 3 note melodies in either ¾ or 4/4 time signature. Pupils will use boomwhackers and glockenspiels – possibly own instruments. | Compose and Explore: pupils will develop their composition work into vocal performances with basic accompaniment – ostinato. Pupils will create accompaniments to use alongside existing songs. Pupils will take part in active listening to help influence their ideas. Pupils will work towards a final class performance for the concert. |
| MFL | All About Me (QCA Unit 1) Introducing self and family Greeting people Counting 1-12 | Games and Songs (QCA Unit 2) Saying what there is Giving opinions More counting (13-20) | Portraits (QCA Unit 4) Saying what you and other people have or don't have Saying what something is or is like |
| P.E. | Games & Gymnastics Games & Dance | Dance Games & Gymnastics | Games Dance & Athletics |



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| evera | P | S | YS 51 |
| 70 | 78 | 3 | v. |

| PSHE | Being Me in My World | Dreams and Goals | Relationships | |
|------|---|---|--|--|
| | 'Who am I and how do I fit?' | Aspirations, how to achieve goals and understanding the emotions that go | Building positive, healthy relationships | |
| | Celebrating Difference | with this | Changing Me | |
| | Respect for similarity and difference. | | Coping positively with change | |
| | Anti-bullying and being unique | Healthy Me | | |
| | | Being and keeping safe and healthy | | |
| | | | | |
| R.E. | How do Hindus worship? How and why is Advent important to Christians? | What can we learn about Christian symbols and beliefs by visiting churches? What do Christians remember on Palm Sunday? | What do Hindus believe and how does this affect the way they live their lives? | |
| | Statutory subject in all year groups | | | |
| | Curriculum must be based on Durham Agreed Syllabus for all maintained schools | | | |