

FRAMWELLGATE MOOR PRIMARY SCHOOL



YEAR 4 CURRICULUM MAP

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		Autumn: Europe (G)	Spring: Romans (H)	Summer –		
		Romans in Britain(H)	Italy including volcanoes(G)	North East (G)		
	Word reading	++				
Reading	Comprehension	Texts include : wide range of fiction, poetry,	plays, non-fiction texts and reference book	s		
ad		Dictionaries and thesaurus are used to develo				
Re		Oxford Reading Scheme is used for progression in guided reading.				
	Transcription	Spelling programme Read Write Inc Phonics and Oxford Owl Spelling Programme				
50	Composition	Writing: narrative and non- narrative				
itin	VCD	Milhore annualists washulaw, grammay and numetuation are tought within the contact of touts studied. Come consets of				
Writing	VGP	Where appropriate, vocabulary, grammar and punctuation are taught within the context of texts studied. Some aspects of grammar and punctuation may be taught discretely.				
	aking and	Speaking and listening is encouraged in all lessons to develop language and communication skills; children have				
Speaking and		opportunities to discuss with talk partners, in a group and within the class.				
listening		Number and Place Value; Addition and Subtraction; Multiplication and Division; Fractions and Decimals; Measures;				
Maths		Geometry: properties of shape, position, direction and motion; Statistics				
Scie	ence	Animals including humans: teeth and their	Electricity: Identify components within	Living Things and Habitats: look at		
00.0		function; the parts and function of digestive	a simple circuit: identify and construct	classification; use classification keys		
		system.	complete circuits: investigate	to identify living things in local and		
		States of Matter: Identify states of matter	components within a circuit e.g.	wider environment; construct food		
		and their properties; investigate how	brightness of bulb.	chains; recognise changes in		
		materials change shape when heated or	Sound: look at sound is made and	environment which could threaten		
		cooled; investigate evaporation; understand the Water Cycle.	travels; investigate pitch and sound.	living things.		
		Working Scientifically – on going across the year				
Con	nputing	Computer Science - design, write and	Computer Science - use repetition in	Computer Science - control or		
-		debug programs that accomplish specific	programs	simulate physical systems		
		goals. Use repetition in programs. Use	IT - presentation	IT - select a variety of software to		
		logical reasoning to detect and correct	Digital Literacy - recognise	accomplish given goals, select, use		
		errors in programs	unacceptable/unacceptable behaviour	and combine internet services		
		IT - select a variety of software to accomplish given goals.		Digital Literacy -understand how		
		Understand opportunities that computer		computer networks can provide		
		networks offer for communication		multiple services, such as the		
		Digital Literacy - identify a range of ways to		World Wide Web and appreciate		
		report concerns about content		how search results are selected		
Hist	tory	Roman Empire and impact on Britain: the	Daily life in Roman Britain: use of a	Anglo Saxons: end of Roman rule		
		place of Romans in the chronology of UK	variety of sources to learn about life in	and Saxon invasion; understanding		
		history; reasons for and consequences of Roman invasion; making links between	Roman Britain; drawing comparisons, identifying similarities and difference.	reasons for and consequences of invasion and settlement in Anglo		
		primary sources and interpretation of the	identifying similarities and difference.	Saxon Britain: researching rulers		
		past.		and kingdoms; understanding		
				impact on modern Britain; local		
				focus on development of		
				Christianity.		
Geo	ography	Locational Knowledge focus on Europe: Location of key countries, capitals and	Place knowledge – human and physical European country: Italy – why does it	Locational Knowledge – local coastal investigation.		
		physical features in Europe. Location of	'shake, rattle and roll'?	Study of coastal features, habitats		
		climate zones and an introduction to	Location of Italy and identification of its	and settlements; learning about		
		biomes. Place knowledge, key human and	regional key physical and human	what shapes our coastline e.g.		
		physical characteristics.	characteristics using maps of Europe	coastal erosion; coastal protection;		
			and country maps; key features of	fieldwork on Durham coast at		
			places. Describe and understand	Seaham.		
			aspects of physical geography including rivers, mountains, volcanoes.			
		Geographical skills and fieldwork -on going a				
D.T.		Cooking and Nutrition: make a healthy,	· 1	Structure: investigate 'pavillion'		
D. I.		seasonal soup and bread.	Textiles: design and make a book cover using 2 types of stitching to solve.	structures; design and make a		
		Salasina soup and bread.	cover using 2 types of stitching to solve.	structure using accurate		
				measurement.		

Art and Design	Drawing: Develop drawing skills using different grades of pencil and other implements to create lines and marks. Artist focus: Georgio Morandi	Painting: Experiment with different painting techniques and textures. Use light and dark within painting and show understanding of complementary colours. Mix colour, shades and tones with increasing confidence. Start to develop a painting from a drawing. Artist focus: Paul Cezanne	Printing: Experiment with different types of printing: mono and relief printing fabric printing. 3 colour printing Artist focus: Désirée Lucienne Lisbeth Dulcie Day
	Create sketchbooks to record observations		
Music	Pulse and Rhythm: pupils to learn and understand pulse and rhythm from the basics of a rhythm box through to linear composition of rhythm. They will use note values from semibreve to quavers, (optional semiquaver use for those needing to extend their skills) with time signatures of ¾ and 4/4. Skills will include clapping, following music as a class, as a smaller group and individually. Pupils will peer assess performances and all will be recorded.	Notation: pupils to understand musical notation through the use of 5 notes, C, D, E, F and G. They will consolidate rhythm knowledge and be able to perform, and possibly compose, 5 note melodies in either ¾ or 4/4 time signature. Pupils will use boomwhackers and glockenspiels – possibly own instruments.	Compose and Explore: pupils will develop their composition work into larger performance pieces. Pupils will sing in 2 parts, with the possibility of providing accompaniments to the singing with their own accompaniments. Pupils will take part in active listening to help influence their ideas. Pupils will work towards a final class performance for the concert.
MFL	Let's Go (QCA Unit 7) Talking about French speaking countries Saying where you go Saying how you travel Describing the weather	The Four Friends (QCA Unit 5) Saying what animals you have Describing colours Reinforce giving opinions	Life and Health (QCA Units 6/10) Talking about food and buying food Saying what sports and activities you do More opinions
P.E.	Games & Gymnastics Games & Dance	Dance & Gymnastics Games & Gymnastics	Games & Dance Athletics
R.E.	What do we know about the Bible and why is it important to Christians? Why do Christians call Jesus the light of the world? Statutory subject in all year groups	What do Christians believe about Jesus? Why is Lent such an important period for Christians?	How and why do people show care for others? Why do people visit Durham Cathedral today?
	Curriculum must be based on Durham Agreed	d Syllabus 2020 for all maintained schools	